

BLUE BOSSA (Piano arrangement by Steven Cravis)

Original composition by Kenny Dorham

2 3 4

5 6 7 8

9 *Led.** 10 *Led.** *Led.** * *Led.** * *Led.** * *Led.** * *Led.** * *Led.** *

12 *Led.** * *Led.** 13 * *Led.** * *Led.** 14 *Led.** * *Led.** 15 * *Led.** * *Led.** *

16 *Led.** * *Led.** * *Led.** *Led.** 17 * *Led.** * *Led.** 18 *Led.** * *Led.** *

*Led.** * *Led.** * *Led.** * *Led.** *

Detailed description: This is a piano score for the piece 'Blue Bossa'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 2 through 18 are indicated above the treble staff. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several slurs and ties. The word 'Led.' with an asterisk is written above the treble staff in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. At the bottom of the page, there are five asterisks with the word 'Led.' interspersed: *Led.* * Led.* * Led.* **

19 20 21

22 *Led.* * *Led.* 23 * *Led.* * 24 *Led.* * *Led.* * *Led.*

25 * *Led.* * *Led.* 26 * *Led.* 27 *Led.* * *Led.* *

28 *Led.* * *Led.* 29 * *Led.* * *Led.* * 30 *Led.* * *Led.* *

31 *Led.* * *Led.* * *Led.* 32 * *Led.* * *Led.* 33 * *Led.* * *Led.*

34 * *Led.* 35 * *Led.* 36 *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

37 38 39

40 *Led.* * 41 *Led.* * *Led.* * 42 *Led.*

43 44 45 46 * *Led.* 47

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For more ideas on improvisations over this piece search Youtube for cravis blue bossa

For original pieces by Steven Cravis visit www.StevenCravis.com